

Spool | 411608 | Rosenay

20.

TX: VTC/6HT/BI5952/ED

'DR. WHO'

Machine 24-44
Time.

TX 26/2/77

by

Robert Holmes

WENG CHIANG

'THE TALONS OF GREEN'

4S

Tx 77

Sound tapes

Incidental Music (Orchestra in pit)

EPISODE ONE

- 1 Master for
- 1 Backing

TELECINE 1:

4 OB (2 large, 2 small)

SUPOSE CAM

Opening
Titles:

+ 1 script

1 odd effects recorded in editing

END TELECINE 1.

The Talons of Weng-Chiang
22

By Robert Holmes
PART ONE

To be recorded January 24th/25th

MIX
T1.
(69)

In 41.54 - Audience shot -
In 48.16.
Out 48.26

SCENE 1. INT. THEATRE. NIGHT.

DUE PIT
MUSIC (A)

MS front stalls
with extras (seeing
box) pan R-L to
see Orchestra &
curtains closing.
(CURTAIN FALLING.
CRASHING FINALE MUSIC FROM
THE ORCHESTRA PIT. FERVENT
APPLAUSE FROM THE VICTORIAN
AUDIENCE)

short version
1 take

long version
2 takes

19
22
25

Series 4S

Tx 77

DM

- 2 -

~~Saturday, 9 Jan~~
Monday
10 Jan

36A.

EP 1

In 5157
Out 5210

Take 3

(99)

2

1A. INT. BACKSTAGE. NIGHT.

DUB PIT MUSIC EL

Hand held.

W/S stage from wings
seeing scenery moves (CROSSOVER MUSIC,
& stage hands at work. LOWER.

Hold CHANG coming fwd

with LEE & track back

to bring JAGO into

3s CHANG/LEE/JAGO

CHANG IS MAKING

FOR HIS DRESSING

ROOM. HE WEARS

MANDARIN ROBES

AND IS CARRYING

MR. SIN, A CHINESE

MARIONETTE, UNDER

ONE ARM.

Use Take 2

1' 10"

"Chinese
music"

Piano --

LEE, A PYJAMA-CLAD

COOLIE, PADS BEHIND

WITH THE IMPEDIMENTA

USED IN THE ACT.

Let them go L.

CHANG IS INTERCEPTED

BY THE HOUSE MANAGER ,

EUPHORIC BEHIND HIS

CIGAR)

JAGO: Mr. Chang ... wonderful! Words
fail me, sir. Words quite fail me.

CHANG: You are most generous.

(SCENE CONTINUED ON 1B (REC. ON JAN 11) (p.50
top R) --

order of going out
Chang, Jago,

(Mr. Sin

on R hand
up his back)

lower
cigar

in
L hand

Black coat

Lee

with
swords

held in
arms.

handles
on his
L arm

- 2 -

In 54-22

~~BULLER~~ ~~52-56~~

- 3 -

Tuesday, 11 Jan

50.

(149) 2 (ON ARM) 1B. BACKSTAGE CORRIDOR NIGHT 1

(TRACKS)

MS extras from fgd.
CHANG & JAGO with
LEE coming from
door. Track back
& 3s as CHANG
turns C/J/LeeJAGO: Have I ever, in my thirty
years on the halls, seen such a
dazzling display of lustrous legordemain?
So many feats of superlative, super-
natural skill? The answer must be
never, sir. Never

REC PAUSE

~~BULLER~~ ~~57-31~~2s SIN/CHANG
seeing BULLER &
doorkeeper bgd.
N.B. real SINSIN: Honourable master is kind to
bestow praise on humble Chang's
miserable, unworthy head.

(REC PAUSE)

(JAGO BEAMS AT DUMMY) Distant
laughter.a.b. Let CHANG
X to exit frame R.
& JAGO & LEE
follow.JAGO: Dashed clever! The way you
work the little fellow... Wires in your
sleeves, I daresay? Oh, but I'll
not pry, Mr. Chang. The secrets of
the artists are sacrosanct.(BULLER, SHAKING FREE OF THE
DOORKEEPER, INTERRUPTS)

BULLER: Hey, you!

(REC PAUSE)

(152) 2

Low 3s CHANG/doorkeeper/BULLER

JAGO: What the deuce!

BULLER: Where's my Emma? What have
you done with her?Let JAGO X into
centre 3s CH/J/BJAGO: You've no right to burst in
here -BULLER: Out of my way! It's him
I want!(153) ~~BULLER~~ 1:02-23

MCU CHANG

CHANG: Your ... Emma? /

(154) 2

2s JAGO/BULLER

BULLER: She come in here last
night. I saw her -

JAGO: I'll have the fellow ejected!

BULLER: And nobody ain't seen her
since. Now I'm asking you, mister,
what's happened to her - ?

(155) 1

JAGO: Call the stagehands Freddy! /

a.b. Widen & pan party
up steps

- 3 -

EP 1

CHANG: It's all right, Mr. Jago.
(TO BULLER) Please come with me.

(155A) 2

wide
for exit

(HE EXITS STEPS
FOLLOWED
BY BULLER AND
LEE.

change of music
(guitar)
MO-EP4

Hold 2s JAGO turning
to Stage doorkeeper in
R fgd. Let him go R.

JAGO TURNS AWAY
WITH A SHRUG FOR
THE DOORMAN)

(155B)

MCU Jago
pan R to
2-shot

JAGO: Courteous coves, these Chinese.
I'd have propelled him on to the
pavement with a punt up the posterior.

Music

VT EDIT TO Sc. 2 (Dressing Room)

Ont 1.01.47

EP 1

120109-24
ent 31

(207)

1

2. INT. DRESSING ROOM. NIGHT.

Low widest shot
room. As door opens
pan CHANG L to basket (CHANG SETS THE
Tighten to SIN as he DUMMY ON HIS
is put down. DRESSING TABLE)

CHANG: Your wife?

*Dunmy's plan
over R should*

6. 11. 37

REC PAUSE: 1 REPOS

BULLER: Emma Buller. And don't
deny she was here 'cos I saw her
with my own eyes -

*L hand
on Dunmy's
wait*

'208)

2

O/S 2s fav.
CHANG/BULLER

CHANG: Many ladies come to the
theatre. Why should you think -

(209)

1

2s LEE/BULLER
Pan BULLER L to
profile 2s CHANG/
BULLER

BULLER: Not round the side door,
they don't. Now look. I was passing
in my cab and I saw her plain. And
I know it was you she was calling
on. She's been acting queer ever
since you put the 'fluence on her
last week. So don't try coming the
innocent, nister. I want to know
where she is or I'm calling the law.
Clear?

See Lee comes into
centre 3s CH/LEE/
BULLER

(On to page 6)

EP 1

CHANG: Your wife came on the stage?

BULLER: Last week. Levitated her, you did. ~~Stiff as a plank, six feet off the ground.~~ And she's not been the same since. Done something to her reason, I shouldn't wonder./

(210) 2

~~O/S C. 2s fav. CHANG/BULLER~~

cu Chang

CHANG: The volunteers for my demonstrations suffer no ill effects. And I assure you I have no knowledge of your wife

And

BULLER: She was here last night, ~~I~~ tell you!

CHANG: Not , see me. ~~Perhaps she had left something and called to see if it had been found./~~

(211) 1

CU BULLER

BULLER: Don't come the cod! She's disappeared. ~~I've been searching all day.~~ Nobody's seen her - not since she come here last night. So what about it, eh?/

(212) 2

CU CHANG

CHANG: (A PAUSE) I presume you ant money./

(213) 1

a.b.

BULLER: No, I want Emma. Or do I get the police...?

(214) 2

a.b.

CHANG: That would be unwise, Mr. Buller./

(215) 1

a.b.

BULLER: Up to you./

(216) 2

a.b.

EP 1

CHANG: In my country we have a saying. The man who goes too quickly may step in bear trap./

(217) 1

CU BULLER

See BULLER go

BULLER: Right. I'm getting the peelers.

01.12.42.

(HE EXITS.

*Incidental Music*REC PAUSE

(218) 1

CU CHANG turning -
pan down to CS SINCHANG LOOKS
AT MR SIN.THE DUMMY'S
HEAD TURNS
INQUIRINGLY
TOWARDS HIM)

24

In 01-14.00

Out 01-14.05

VT EDIT TO TK 2 (Tardis arriving)

EP1 = 6'28" + titles 1'30"

EP 1

TELECINE 2:Ext. Street. Night.

Fog drifting. Out on the river a foghorn wails. Then the Tardis noise. It materialises by a wall. There is a Palace Theatre poster on the wall.. Top of the bill - and pictured - from the Mysterious Orient is Li Hsen Chang, Master of Magic and Mesmerism. Propped against the wall is a handwritten Evening Star placard. "Missing Girls Mystery - 8th victim" it says...

Total = 59"

~~18.53.20~~

(AU total
1'15")

19.53.55

18"

LEELA steps complainingly from the Tardis.

LEELA: It's ridiculous! Why must I wear these clothes?

THE DOCTOR: (V.O.) Because you can't walk round Victorian London in skins. You'll catch your death of cold.

He steps from the Tardis buttoning a viciously-checked Ulster.

18'20

6'28

1'30

1'18

27'36

- 8A

Barclay

55

2A. EXT. WALL. NIGHT. 4G B4 2J

(162) 2 J (FOG DRIFTING. OUT ON THE
 Low MS Box RIVER A FOGHORN WAILS.
 Hold LEELA THEN THE TARDIS NOISE.
 emerging & IT MATERIALISES BY THE
 DR. coming WALL.
 fwd. to 2s.

Leela/DR

LEELA STEPS COMPLAININGLY
 FROM THE TARDIS)

LEELA: These clothes are ridiculous!
 Why must I wear them?

THE DOCTOR: (V.O.) Because you can't
 walk round Victorian London in skins.
You'll frighten the horses Besides...

(HE STEPS FROM THE TARDIS
 BUTTONING A VICIOUSLY
 PATTERNED ULSTER)

Let DR. & we don't want to be conspicuous,
 poster & do we?
 track after

LEELA

& go Rt to (LEELA EYES HIM AND SNIFFS.

C 2s THEN THE FOGHORN BLARES

Fav DR/LEELA AGAIN AND SHE FALLS INSTANTLY
 INTO A FIGHTING CROUCH)

Sound
River
Boat

LEELA: A swamp creature! That was
 its attack cry!

THE DOCTOR: That was a boat on the
 river. Excellent. It means we
 can't be far away.

LEELA: From where?

8A

- 9 -

(163) 4 G THE DOCTOR: From where we're going./
 C 2s DR/
 fav. LEELA
 LEELA: You make me wear strange clothes
 and tell me nothing. You are trying
 to annoy me./

(164) 2 J
 Low profile
 2s DR/LEELA
 seeing Chang
 poster between
 them.

THE DOCTOR: I'm trying to teach you,
 Leela. You want to see how your
 remote ancestors enjoyed themselves, don't
 you?

(LEELA SHRUGS - NOT
 PARTICULARLY)

Splendid. So I'm taking you to the
 theatre.

(HE INDICATES A POSTER ON
 THE WALL. FOR THE PALACE
 THEATRE, IT PICTURES THE
 FEATURES OF LI H'SEN CHANG,
 MASTER OF MAGIC AND MESMERISM)

Li H'sen Chang, eh? I'd rather hoped
 we'd catch Little Titch.
 Never mind. We'll have to hurry to
 catch the second house.

Let Dr.
 & LEELA go

Sound
 River
 boat
 noise

THE DOCTOR HAS DISAPPEARED INTO
 THE ENVELOPING FOG. LEELA SETS
 OFF AFTER HIM.

REC BREAK

- 9 -

EP 1

In 1.15.32

(219)

1

3. INT. DRESSING ROOM. NIGHT.

CS incense burner
Pan up to CS CHIANG
& tighten onto
face

(CHANG IS ALONE.
HE IS SITTING
BUDDHA-LIKE
ON THE FLOOR.

AN ORNATE
INCENSE-BURNER
CASTS A
FLICKERING COLOURED
LIGHT UPWARDS
ON HIS FACE.

HIS EYES ARE
GLITTERING
PINPOINTS OF
CONCENTRATION)

Qwt 1.15.32

VT EDIT TO SC. 4 (Backstage)
(Casey/Jago)

Monday, Jan 10

- 11 -

37.

~~In 06.32~~

EP 1 In 07.25

06.32

06.

ON TAPE OF EP 2

(100) 1 (ON TRACKS) 4. INT. BACKSTAGE. NIGHT.

Low W/S JAGO coming down steps with Chorines passing L-R fgd. Hold him fwd to MS as he checks watch. See him react & pan him L & track after to 2s CASEY/JAGO

(JAGO CLOSES HIS WATCH, RESORTING IT TO HIS WAISTCOAT AS A CHORINE PASSES)

DUB: Orch. (M) tuning up (C) Overture of the period

take 1 Redcaration Jacket undone

JAGO: Now prance along there, Della, and get your tail pinned on. Linen's up in five minutes...(STARES) Casey! You've got the oopizootics coming on?

38.12 CASEY: Mr. Jago, I seen it! I seen it again -

(JAGO DRAGS HIM INTO A CORNER, GLANCING ANXIOUSLY AROUND)

JAGO: Quiet! I've told you before -

CASEY: Horrible! Horrible, Mr Jago - a great skull coming at me out of the dark -

JAGO: Do you want to bankrupt me. Casey? Keep your voice down... Threadbare in Carey Street, I'll be if people get the notion there's anything wrong with this theatre.

CASEY: Chains clanking, nine foot tall -

JAGO: You've been drinking, Casey.

(101) 2

Low C, 2s CASEY/fav. JAGO

- 11 -

Cont 07.40
POV (100A) ~~06.40~~ (no eggs) In 43.15
TO BE ON TAPE OF EP 2
Tuesday 11 Jan.
Brown Bowler hat on - start at neck
Casey - white shirt with green stripes
Green waistcoat undone

Tuesday 11/5a

38.

- 12 -

EP 1

CASEY: Not a drop, sir.

JAGO: Then it's time you started.

(HANDS HIM A
HIP-FLASK)

(102) 1

Now pull yourself together, man. /

C. 2s fav. CASEY/JAGO

CASEY: Ain't never going down that cellar again. I was fixing the trap when this apparition just rose up out of the ground..hideous, it was!

(HE TAKES ANOTHER
SWIG, JAGO ANXIOUSLY
RETRIEVES THE FLASK
FROM HIS LIPS)

JAGO: That's enough. It's your imagination -

(103) 2

CASEY: Never. /

C. 2s CASEY/JAGO

JAGO: A cat or...or something must be trapped down there, making noises. Tell you what, Casey. I'll come down with you tonight, soon as the house is clear, and we'll have a good look round together. How's that?

CASEY: It's no cat, Mr Jago. I've seen it.

As CASEY exits
L tighten to
CS JAGO reaction

JAGO: So please, Casey, mum's the word. ~~Now come on. It's time to crack the monica....~~

CURTAIN
BELL - RING THE BELL

Bnt 30.25.

VT EDIT TO TK3 (Buller attacked)

- 12 -

EP 1

TELECINE 3:

Ext. Street. Night.

BULLER walking fast, collar —
up against the weather.

Suddenly a FIGURE drops
from a wall in front of him.
A long-bladed knife glints in
it's little wooden hand.

BULLER is frozen with shock.
MR. SIN advances stiffly,
painted face immobile.

THE DOCTOR and LEELA are
coming down the street.

LEELA: *This* is a big village. What is
the tribe ~~that lives~~ here?

THE DOCTOR: Cockneys.

A hoarse cry of fear
~~somewhere ahead.~~ They look
at each other.

LEELA: The sound of death.

THE DOCTOR: ^{You} / Stay here.

FOUR COOLIES are dragging
BULLER along the pavement.
THE DOCTOR materialises
out of the fog.

THE DOCTOR: Excuse me can I help you?

He knocks one of the
CHINESE down. The remainder
jump on him with shrill
cries of anger.

2'25"

19/88/78
Incidental Music
18"
Ag. Most

Incidental Music
35" and
12"

TK 3 continued

LEELA runs up and joins in. Now police whistles are blasting, coming nearer.

THE DOCTOR falls from a cudgel blow. LEELA is having a private wrestling match with one of the CHINESE.

The other COOLIES disengage and run off into the fog, dragging BULLER with them.

The fourth finally breaks free from LEELA and turns to run.

THE DOCTOR, still on the ground, stretches out a leg and trips him. LEELA pounces and pinions the MAN's arm behind his neck.

THE DOCTOR runs after the OTHERS. He reaches the corner of the street. The CHINESE have vanished.

Puzzled, he looks around for an entry. Something catches his eye. He stoops by a manhole, touches its glistening rim with a finger. Blood. Behind him now, an altercation with the unmistakable accents of the constabulary dominant.

OOV. Hold him there

QUICK: (V.O.) Now then! Now then - what's all this?

LEELA: (V.O.) Touch me and I'll break your arm!

THE DOCTOR rises and goes back. CONSTABLE QUICK, massive in his helmet and oilskin cape, is stolidly advancing on a circling LEELA. His COLLEAGUE is holding the CHINESE.

TK 3 continued

QUICK: Don't be foolish, miss.

THE DOCTOR: Good evening.

LEELA: Keep back, Doctor! Blue guards!

He beams at QUICK.

Good evening, Sir,
QUICK: / You know this young female, sir?

THE DOCTOR: *Yes Yes* We were
attacked by this man and four others.

QUICK: When I got here he was
being strangled with his own pigtail.

Just -
THE DOCTOR: / Girlish enthusiasm,
officer.

QUICK: You might call it that, sir.
I call it making an affray. I must
ask you to come down to the station
with me.

END TELECINE 3.

EP 1

In 28.00.

(52) 2

5. INT. STAGE. NIGHT.

DUB D1

DRUM ROLL & CYMBAL

Stalls - low WS
with extras fgd seeing
CHANG/girl lying/LEE/ (DRUM-ROLL.
SIN

A GIRL IS
LYING ACROSS
TWO GILT
CHAIRS.

CHANG, WITH
MR. SIN ON
HIS ARM, STANDS
ABOVE HER.

CHANG X's to R &
LEELA to L.

THE GIRL'S
EYES CLOSE)

CHANG: Please to see, ladies and
gentlemen. My subject is now in
state of deep hypnosis.

(53)

1

In 29.11.
M. 2s SIN/CHANG

DUB APPLAUSE

SIN: She's asleep.

CHANG: ^{she} Not asleep, Mr. Sin.

SIN: She's been smoking pipe of
poppy.

CHANG: ~~Be quiet!~~ I will prove young
lady not asleep.

~~REC PAUSE: SET PEDESTAL~~

(HE STANDS BACK
AND GESTURES TO
LEE.

REC PAUSE:
SET PEDESTAL

(54) 2

WITH A FLOURISH,
LEE REMOVES ONE OF
THE TWO CHAIRS
TO THE SIDE OF THE
STAGE.

DUB DRUM ROLL D2

Tighter shot without
fgd seeing length of
girl. LEE fwd & takes
L.H. chair. Pan him
R to 3s SIN/
CHANG/LEE

- 16 -

cymbal ¹¹

Out 29.29

In 31.16

EP 1

THE GIRL IS
NOW SUPPORTED
ONLY BY HER HEAD
AND HEELS)

DUB D3
DRUM ROLL & CYMBAL

SIN: She's lying on metal bar.

CHANG: She is not lying on metal bar.

SIN: I've seen it done before.

CHANG: I will prove young lady not lying on metal bar.

REC. PAUSE

(HE WAVES TO LEE AGAIN.

(55) 2

W/S stage with extras
fgd, seeing LEE take
chair & go to R.

LEE REMOVES FIRST
THE FOOT CHAIR,
THEN THE HEAD CHAIR.

DRUM ROLL

6"

On 32.00 Approx
Crowd shot PAUSE

(56) 1

THE GIRL IS NOW
FLOATING TWO FEET
FROM THE GROUND.
APPLAUSE)

APPLAUSE

Low shot across girl
seeing SIN/CHANG
behind see LEE return &
Hold CHANG as he
puts SIN down & pan
him L back to
above girl (Hold
Chang & girl if
poss, if not CHANG)

SIN: She's held up by wires.

CHANG: Enough.

SIN: You can't fool me.

CHANG: Silence.

(HE PUTS SIN ON
ONE OF THE CHAIRS
AT THE SIDE OF
THE STAGE AND
DRAWS HIS SWORD.

SIN GIVES A CRY
OF FEAR)

SIN: Don't touch me! Help! Police!
Murder!

2s CHANG/LEE waving
sword. See him throw
sword to LEE

(CHANG CROSSES THE STAGE AND
SWINGS THE SWORD THROUGH THE
AIR ABOVE THE FLOATING GIRL)

Dub
Applause
cont'd
next scene

EJE

Sunday, 9th Jan.

16.

- 19 -

EP 1

(57) 1 (ON STAGE) 6. INT. ~~BACKSTAGE~~. NIGHT.
Low 2s
SIN/JAGO

Stage.

Applause

CHANG: (~~V.O.~~) You see. No wires,
Mr. Sin.

3304

(JAGO, CIGAR IN
HAND, IS WATCHING
THE ACT FROM THE
WINGS. THE DUMMY
IS QUITE NEAR HIM)

Drum Roll
4"

2 next

Accepted

- 19 -

Sunday, 20th Jan.

EP 1

In 33.57

(58)

2

7. INT. STAGE. NIGHT.

MS CHANG over girl.
With blades raising
all way.

CHANG: I will now demonstrate art of
levitation, raising most beautiful
lady high above own topknot ...

In 42.23 - audience

Cut to wide shot

(HE WAVES HIS HANDS
OVER THE GIRL AS
THOUGH MAGNETISING
HER.

Piano
13"

REC PAUSE

(59)

1

W/S from circle with
extras fgd seeing
levitation
REC PAUSE

SLOWLY SHE STARTS
TO RISE INTO THE
AIR.

DUB CYMBAL ROLLS
H (E)

Piano
dub

(60)

2

Audience reaction
looking R-L front row

AUDIENCE REACTION)

DUB APPLAUSE &
GASPS

REC PAUSE

(61)

1

High audience M.A.
pit reaction

REC PAUSE

Sunday, Feb 9thEP 1

ln 44.47.

(62) 1 8. INT. BACKSTAGE. NIGHT.

Low 2s SIN/JAGO
 Zoom in to CU JAGO
 as he reacts

(JAGO, WITH AN
 ODD EXPRESSION
 ON HIS FACE, IS
 STARING AT THE
 DUMMY.

ln 46.05.

REC PAUSE

IT IS STIFF
 AND MOTIONLESS
 ON THE CHAIR.

(63) 1

High POV CS L hand &
 blood dripping ~~pan~~
 down.

CLOSE SHOT:
 A DROP OF BLOOD
 FALLS FROM ITS
 HAND ONTO THE
 LITTLE PATCH
 BESIDE THE CHAIR)

ln 47.11 - blood on floor.

VT EDIT TO SC. 9: POLICE STATION

5 Incidental Music
Dub note
 Thicker
 applause &
 cut off sharp

Saturday 8 Jan. 1.

EP 1

8 Jan.

In: 00.10.55

Cut 00.12.32 - Earlier (losing shots 17 & 18)

In 00.13.12

(1) Cut 00.13.27

POLICE

INT. STATION. NIGHT.

CS inkwell
 Widen to low 3s
 KYLE/DR/LEELA
 See P.C.'s pass
 R-L in bgd.

KYLE: Name? SirTHE DOCTOR: Doctor. Leela.KYLE: Place of residence, sir.LEELA: We've only just arrived here.

(2) 1 (TRACKS & ARM)
 2s fav. KYLE/LEELA

THE DOCTOR: On our way to the theatre.KYLE: Your home address will do for the moment ~~by~~. You do have a permanent address, sir?

(3) 2
 a.b.

THE DOCTOR: No, sergeant. We're travellers.

Track after Dr. as KYLE: I see. Persons of no fixed
 he goes to bgd to abode, ~~oh?~~
 2s DR/LEELA

(4) 1
 (5) 2 a.b. C. 2s
 a.b.

THE DOCTOR: Oh, we have an abode.
 It's called the Tardis. // But it's not
 fixed. (Kyle writes)

(6) 1
 a.b. Single KYLE

(KYLE PUTS DOWN HIS PEN)

(7) 2
 2s DR./LEELA

KYLE: I can give you and the young lady a fixed abode, sir. Quite easily.K
Ken H 6771

Ken H 6571

Tony Cash

736 1629

Lindley Arts

Saturday 8 Jan. 2.

EP 1

- (8) 1 THE DOCTOR: (ASIDE) Flat footed
~~feeler~~ ./
- 2s KYLE/LEELA a.b.
- (9) 2 KYLE: What was that, sir?/
2s DR/LEELA a.b.
see Dr. coming fwd.
- (10) 1 a THE DOCTOR: Nothing complimentary.
Sergeant./
a.b. Tighten to
single KYLE
- KYLE: Now look, sir, we've got our
hands full here. All the girls that
have gone missing in this manor ...
So if you'll just co-operate by answer-
ing any questions, we'll get on a
lot better and a lot quicker./
- (11) 2 O/S tight 3s
KYLE/DR./LEELA
- THE DOCTOR: Sergeant, this is all
irrelevant. I came here to lay
evidence -
- KYLE: We'll come to that in good
time, sir.
- THE DOCTOR: We'll come to ^{that} ~~it~~ now.
We tried to
stop a robbery or kidnapping - possibly
even a murder - ^{my friend here} caught one of the ~~attackers~~ ^{my friend here} ~~Let's come to that now,~~ ~~shall we?/~~
- (12) 1 (on Kyle's turn) Deep 2s COOLIE bgd/
KYLE
- (KYLE LOOKS AT
THE COOLIE WHO
IS SEATED AND
TAKING NO NOTICE
OF ANYTHING)
- KYLE: We've only your word as to what
he did, Doctor./
- (13) 2 Dr. Tell him. Tell him
0. 2s DR./LEELA
- LEELA: The man they were carrying
was dead. He had been stabbed through
the heart./
- (14) 1 MCU KYLE
2-shot
to Leela
- Take 1
from
shadows
on wall*

Saturday 8 Jan
3.

EP 1

(15) 2

~~0.23 DR/LEELA a.b.~~
CU

KYLE: Indeed, miss? And how can you be sure of that?/

LEELA: I'm a warrior of the Sevateem. I know the different sounds of death. Now ~~in~~ put our prisoner to the torture!

(16) 1

MCU KYLE

(SHE POINTS ANGRILY
AT THE CHINESE.
KYLE STARES AT
HER WONDERINGLY)/

(17) 2

a.b. LEELA coming fwd.

KYLE: Well, if that don't take the biscuit! Torture? This ain't the dark ages, you know./

(18) 1

2s KYLE/LEELA, see her go &
Track after KYLE
as he X's to 2s
COOLIE/KYLE

LEELA: Make him talk./

KYLE: He's a Chinese, if you hadn't noticed. We get a lot ~~in~~ here, with Limehouse being so close. (CROSSES TO THE CHINESE, LEANS) Him jaw-jaw plenty by-n-bye, eh, Johnny?/ (STRAIGHTENS) I've sent for an interpreter.

(19) 2

Low 3s COOLIE/DR/
KYLE. Tighten
losing LEELA

THE DOCTOR: Not necessary. I speak Mandarin, Cantonese and all the dialects. (Speaks Chinese)

(20) 1

(as Kyle turns)

a.b.

KYLE: Very remarkable, I'm sure, Doctor. But as you're a party to the case it ~~wouldn't~~ be proper.
isn'tBUB WHISTLES(THREE URGENT,
DISTANT, BLASTS
OF A POLICE WHISTLE
SWING HIM ROUND
ON HIS HEELS)Now what? That ~~came~~
from the river ...

(VT EDIT TO TK 4)

(Buller in river)

But 00.14.00 1st take
00.14.00
(20A) Shots of Coolie (cs + ms)

EP 1TELECINE 4:

43"

Ext. Riverbank. Night.

A little knot of shabbily-dressed ghouls watch as QUICK shines his bullseye lantern over the water. Another CONSTABLE is with him.

GHOUL: ^{Look} There it is, Guv' ! See? ^{Look}

QUICK: Hurry with that boathook ...

He goes up to his knees, stretching out with the boathook and catching on to a bobbing bundle of cloth. He drags it through the greasy water.

GHOUL: It's a floater, all right. You got it, Guv ...

The CONSTABLE reaches into the water to help QUICK.

GHOUL: Oh, my oath! You wouldn't want that served with onions ...

QUICK and the CONSTABLE stare queasily down at what they have recovered. They exchange an appalled glance.

GHOUL: (V.O.) Never seen ^{any} ~~nothing~~ like that in all my puff. Make a horse sick, that would ...

END TELECINE 4.

Saturday 8 Jan
4.

EP 1

cc:
In 16.04.

(21) 1 10. INT. STATION. NIGHT. 8 Jan

Low W/S across fgd.
See CHANG come from
door & track after (CHANG IS WITH
him to desk (passing 2 KYLE. HE NOW
P.C.s moving L-R) WEARS CITY CLOTHES
Group KYLE/DR & LEELA AND HAS DROPPED
bgd/CHANG HIS STAGE CHINESE
ACCENT)

KYLE: Good of you to come so prompt,
sir.

CHANG: Not at all, sergeant. ~~I had
finished as it happened and you know~~
I'm always happy to be of service to
the police. What can I do for you
this time?

NS Coolie 6.24

KYLE: Complaint against this man, sir.
Lady and gentleman here swear they saw
him, in concert with others not in
custody, carrying what appeared to be
a body./

(22) 2
MCU CHANG

(23) 1 CHANG: Indeed?/
a.b.

HE STUDIES THE
DOCTOR AND LEELA,

Saturday 8 Jan
5.

EP 1

KYLE: A European body as I understand them, sir.

CHANG: What happened to the others?

Hold LEELA's
rise

LEELA: They got away. I caught this one.

DR. appears in
centre of group.

CHANG: You caught him?...Remarkable.

In B. 16 - C.U.'s of Chang.

(24) 2 MCU CHANG THE DOCTOR: Don't I know you?/

(25) 1 CS DR. CHANG: I think not./

(26) 2 a.b. THE DOCTOR: *Yes* I've seen you before somewhere./

(27) 1 a.b. CHANG: I understand we all look the same./

(27A) 2 Seehing
(27B) 1 SS Chang
(28) 2 CS DR THE DOCTOR: Are you Chinese? *Yes that's it*
no I haven't been in China for 400 years./

2s KYLE/fav.
CHANG

(CHANG SHAKES HIS
HEAD, LOOKS AT
THE SERGEANT)

CHANG: Are you taking this/seriously, sergeant? *matter*

*Out
approx*

17.02

Saturday 8 Jan

6.

EP 1

KYLE: We are sir. Will you question this man.

Let CHANG X out of frame to left.

CHANG: Very well.

REC. BREAK: REPOS 2 to L.

In approx. 19.60.

(HE GOES OVER TO THE CHINESE, SITS OPPOSITE

Musie 21" 149"

(29) 1 Track after CHANG to seated 2s COOLIE/CHANG

(30) 2 M.2s KYLE/CHANG
Let KYLE go & tighten to BCS ring & pan pill across table to Coolie

CHANG:

Can I have pen and paper, sergeant?

KYLE: Certainly, sir.

(CHANG FLICKS OPEN AN ORNATE DRAGON-SEAL RING AND LETS A SMALL PILL ROLL ACROSS THE TABLE.)

(31) 1 MS COOLIE reacting

THE COOLIE TAKES IT, LOOKS AT CHANG, BOWS HIS HEAD SUBMISSIVELY.

22.39
In 22.39
(Tighten here)
(32) 2 Low 3s KYLE coming to table/DR/CHANG
Hold DR's move fwd to table

AS KYLE BRINGS PEN AND PAPER TO THE TABLE THE COOLIE UNOBTRUSIVELY SLIPS THE PILL INTO HIS MOUTH)

THE DOCTOR: Of course! Li Hsen Chang ...

Get it

(33) 1 a.b.
See COOLIE slump over table.

>The Master of Magic and Mesmerism, eh? Show us a trick.
(cont....)

Saturday 8 Jan

7.

EP 1

(THE COOLIE GIVES
A CRY AND COLLAPSES
OVER THE TABLE)

(34) 2

Group shot over
COOLIE/KYLE/DR/CHANG

THE DOCTOR: (cont) *OK*, very good!

(KYLE BENDS OVER
THE MAN, GRIM-
FACED)

KYLE: I think he's dead sir.

THE DOCTOR: How did you do it?

CHANG: I did nothing. What are
you suggesting?

Track in losing
CHANG as LEELA
comes fwd.

THE DOCTOR FEELS
FOR A PULSE,

THE DOCTOR: Scorpion venom.

KYLE: Scorpion venom?

THE DOCTOR: Highly concentrated *Scorpion venom*
It killed him almost instantly.

Do you know what this is, sergeant?

(35) 1

CS hand
Pan up to C. 2s
KYLE/DR sitting

HE TURNS OVER COOLIE'S HAND. *X*

KYLE STARES

KYLE: A Tong sign, sir.

*Out: 23.21
In: 25.02.*

Saturday 8 Jan
8.

EP 1

(36) 2 THE DOCTOR: The Tong
of the Black Scorpion, sergeant.

Low reaction
2s LEELA/CHANG

(CHANG REACTS TO
THIS. ONLY LEELA
NOTICES)

(37) 1
C. 2s KYLE/DR a.b.

KYLE: Don't know that one, *sir.*

*Out approx: 25.10.
In 26.22.*
(38) 2

THE DOCTOR: ~~Probably~~ One of the most
dangerous politico-criminal organisa-
tions in the world. Wouldn't you
agree, Lt Li'sen Chang?

In 26.22 ^{a.b.} is Chang.

CHANG: You seem ^{sensitively} ~~unusually~~ well-
informed, Doctor. Alas, I know
nothing of these matters.

(PICKS UP HIS GLOVES,
EYES THE BODY)

Most regrettable incident. Goodnight,
sergeant.

Hold CHANG's X
to L & tighten
to 2s LEELA/CHANG

Thank you
KYLE: ~~Night~~, sir....

(CHANG PAUSES IN
FRONT OF LEELA)

(On to page 31)

Saturday 8 Jan

9.

EP 1CHANG: I'm sure we shall meet again.LEELA: Yes.

(39) 1 as CHANG goes

CHANG: Perhaps ^{under} ~~in~~ more pleasant circumstances.C. 2s KYLE/DR. a.b.
Let CHANG go & track
in, following LEELA to (LEELA WATCHES
2s KYLE/DR. HIS EXIT.KYLE SCRATCHES
HIS EAR)KYLE: Blowed if I know what to do about
this lot.

(40) 2 CU DR.

THE DOCTOR: Then I'll tell you. ^{What to do}
Arrange an immediate post-mortem. I ^{search}
need an analysis of the organsKYLE: You ^{want} ~~What~~ sir?THE DOCTOR: ^{well} Naturally I'm going to help.
If the Tong of the Black Scorpion is
here in London you're going to need help.(41) 1 a.b. as KYLE goes
pull out to 2s
DR./LEELADR. Now cut along and do ^{as I say, now set} ~~what I tell you.~~(SUCH IS THE
FORCE OF THE
DOCTOR'S MANNER
THAT KYLE QUESTIONS
HIM NO FURTHER.LEELA
GIVES A SIGH OF
RELIEF)KYLE: (Calls) Runner.LEELA: The smell of death has gone,
Doctor.

27.03

Saturday 8 Jan

- 32 -

10.

EP 1THE DOCTOR: Has it?LEELA: Did you not notice? It clings to the yellow one like mist over a swamp.THE DOCTOR: All I noticed was a disagreeable odour of old joss sticks.

Cut 27.18

VT EDIT TO TK 5 (Change in cab)

- 32 -

EP 1TELECINE 5:Ext. Street. Night. 14"

Horse and carriage
bowling along.
CHANG leans from
the window impatiently.

CHANG: Faster, man! Faster...

The CHINESE DRIVER
whips up the
horse. It is
swallowed into
the fog.

END TELECINE 5.

Jan 11th

EP 1

ON PART 3 tape

(108) 2 11. INT. THEATRE. NIGHT.

Low CS over Orchestra
pit. Let JAGO come up
into CU looking L & reacting (JAGO LOOKS ROUND
THE DARK, EMPTY
AUDITORIUM. / THE

(109) 1 JAGO'S POV SAFETY CURTAIN
Gallery (from stalls) IS DOWN. HE
seeing lights burning WALKS ACROSS THE
APRON)

(110) 2 a.b. Hold JAGO
away & up steps to
centre stage & thro'
curtains. Hold curtains.

VT EDIT TO SC. 12. (BACKSTAGE)

Jago ^{overcoat}
on - undone

EP 1

T2. 01.03.41.

Wednesday, 12 Jan

(156) 2 12. INT. BACKSTAGE. NIGHT.

Low W/S corridor
JAGO coming fwd &
exiting R.(CASEY GOING
TOWARDS THE
STAGE. HE
MEETS JAGO)Out 01.03.45
REC BREAK(157) 2 JAGO: Twinkle, twinkle, out in front.

(TRACKS?)

Low 2s JAGO
entering from
L/CASEYCASEY: Eh?JAGO: Gallery lights are still burning.CASEY: Just going to see to them, Mr.
Jago.JAGO: Everyone gone?CASEY: Just ^{hooked up} ~~dropped the bar~~.Tighten to
C. 2sJAGO: I hope those girls go straight
home to their digs.CASEY: That they will, sir. With all
this in the papers - there's nine of
them missing now, you know.JAGO: Nine? There was a fellow in
here earlier blaming Chang, of all
people, for some girl's disappearance...CASEY: They've just vanished off
the streets. [✓] mostly in this area, too.
(cont...) *Chang*1 next

EP 1

Out
01-06-17

BREAK

(158)

1

C. 2s fav. JAGO/CASEY

CASEY: (cont) What d'you think's
happened to them? *Mr Jago* *(end s cigs in mouth)*

Incl 07.47.

JAGO: Nothing good, Casey. Nothing
good and that's a stone certainly.CASEY: It says in the paper how it
could be jolly Jack at work again.

(159)

2

CU CASEY

JAGO: Jolly Jack?/

(160)

1

a.b. C. 2s

CASEY: The Ripper, Mr. Jago./

JAGO: The horrendous hyperbole of
Grub Street, Casey.

CASEY: Newspaper gossip.

JAGO: They ^{were} / probably just stony and
scarbered. ~~Now~~ cut along *low*
I'll wait for you here./

(161)

2

M. 2s JAGO/CASEY
as CASEY goes
track in to JAGO
& pan him L up
stairs.(CASEY GOES OFF
TO DEAL WITH
THE LAMPS.JAGO WALKS
SLOWLY TOWARDS
THE DRESSING
ROOM. HE
HESITATES OUT-
SIDE THE DOOR)

Out 01.08.11

VT EDIT TO SC. 13. Dressing Room

Thursday
76.
13 Jan

EP 1

In 1-16-16

(220) 2 13. INT. DRESSING ROOM. NIGHT.

MS corridor seeing
JAGO X to L & door

(JAGO ENTERS
CAUTIOUSLY.

Music

(221) 1

Low CS door.
Pan JAGO L & widen to
see basket

HE CLOSES
THE DOOR BE-
HIND HIM AND
LOOKS AROUND.
THERE IS A
WICKER BASKET
BY THE DRESS-
ING TABLE.

47"

HE CROSSES
TO IT AND
UNDOES THE
STRAPS.

ANOTHER MOMENT-
ARY HESITATION
BEFORE HE RAISES
THE LID.

(INSERT)

(222) 1

CS basket & SIN
reacting - i.e. DEEP R.

MR SIN LIES
FACE UP, EYES
CLOSED. JUST
A WOODEN DUMMY.

In 19-57-for C.U.

JAGO REACHES
INTO THE BASKET,
TAKES THE DUMMY'S
HAND. ITS EYES
FLY OPEN.

(223) 1

a.b.
Low MS JAGO & basket

JAGO JUMPS. THEN
HE REALISES IT
WAS JUST THE MOVE-
MENT.

HE JOGS THE DUMMY
AND ITS EYES FLAP
OPEN AND SHUT.

EP 1

JAGO LIFTS THE
ARTICULATED ARM AND
STUDIES ITS HAND,
RUBS AT IT WITH A
HANDKERCHIEF)

It was right
JAGO: *It was* blood ... Blood all
over its hand and wrist. ~~Now~~ how did
that get there?

(BEHIND HIM THE
DOOR HANDLE
TURNS.

Tighten to JAGO as
he stiffens.

JAGO REPLACES
THE DUMMY IN
ITS BASKET,
CLOSES THE LID.

THE DOOR OPENS
SLOWLY.

Zoom in to mirror to
see door opening

JAGO GLANCES
UP AND SEES, IN
THE DRESSING
TABLE MIRROR,
THE DOOR OPEN-
ING.

INSERT *BREAK*

(224) 2 CU JAGO reaction

(225) 1 Widen as CASEY appears
pan up to JAGO & pan
him R to 2s JAGO/CASEY

HIS EYES POP.
HE REMAINS FROZEN
ON HIS KNEES,
UNABLE TO MOVE,
STARING AT THE
MIRROR.

THE DOOR OPENS
FULLY.

CASEY STANDS ON
THE THRESHOLD)

CASEY: Ready, Mr Jago.

BREAK

Cont. 11709

JAGO: Casey! Don't ever do that to me again! (STRUGGLES UP) If the Celestial Chang caught me trying to pinch his tricks ... I had an idea his dummy was a midget dressed up. But it's just an ordinary vent's doll.

CASEY: Are we going to look down the cellar, Mr Jago?

JAGO: Of course, Casey, of course. When I promise to do something ... Determination. Character. After you ...

Hold & see door close

Int. 17-56

~~VT EDIT TO TK 6 (DR & LEEA to Mortuary)~~

Jago Coat open -
Cigar in mouth

Casey Bowler hat
Waistcoat

Casey out first
then Jago

EP 1

TELECINE 6.

40"

Ext. Street. Night.

THE DOCTOR and
LEELA walking.
Fog swirling.

*They what's known as a
very dangerous lama
Followers of a Chinese god*

LEELA: ~~What is~~ the Tong of the Black
Scorpion, Doctor?

THE DOCTOR: They're fanatical followers
of an ancient Chinese god called Weng-
Chiang. They believe that one day he
will return to rule the world.

A FIGURE is
slipping through
the fog behind
them. A black-
clad coolie. He
flattens into a
doorway as LEELA
turns and stares
back.

She relaxes and
walks on again.

LEELA: What is he like, this Weng-
Chiang?

THE DOCTOR: Oh, very pleasant com-
pany. (cont ...)

EP 1TK 6 continued

THE DOCTOR: (cont) They
say he blew poisonous fumes from
his mouth and killed men with a white
light that shone from his eyes.

LEELA: Magic!

THE DOCTOR: Superstitious, rubbish...
Here we are.

They go in through
a door.

The COOLIE creeps
forward to stare
through a lighted
window.

THE DOCTOR and
LEELA can be seen
inside talking to
P-c QUICK.

END TELECINE 6:

EP 1

13. Jan
St. Crispins
Hospital

14. INT. MORTUARY. NIGHT.

(242)

2

O/S 3Shot
Dr./Quick/Leela

QUICK:

...taken from the river,
sir, not half an hour since. Professor
Litefoot's making his examination now.

THE DOCTOR: Our case is more urgent.

Hold Dr's move
away & 3 shot
Dr/Quick/Leela

(HE HEADS TOWARDS
A SCREEN)

QUICK: I wouldn't go in there if I
were you.

See him go Left

DR: Don't worry, ~~corruptible~~

REC BREAK

(243)

2

BCS Tube &
Litefoot

(HE GOES ROUND THE
SCREEN. LITEFOOT IS
HOLDING A SOLUTION IN
A GLASS UP TO THE LIGHT.
HE LOOKS ROUND IRRITABLY)

LITEFOOT: *Thank you*
Who the devil are you,
sir?

Pan Left to low
2 shot Dr/Litefoot
seeing slab & body
Rt.F/G

(THE DOCTOR'S ATTENTION
IS RIVETED BY SOMETHING
MERCIFULLY OUT OF CAMERA
VISION)

THE DOCTOR: The Doctor... come to help
you.

See DR go to
B/G & return

EP 1

LITEFOOT: When I need anyone's help
in pathology - I'll ask for it.

Suggested THE DOCTOR: ~~I thought the Constable~~
~~said it was~~ a drowning case.
suggested

LITEFOOT: Fished from the river. But
he wasn't drowned, as you can see.

THE DOCTOR: ~~An animal~~ by the look of
those marks, *an animal*

See Leela appear
Left B/G

(LITEFOOT, A LITTLE MOLLIFIED,
JOINS THE DOCTOR AND
STANDS LOOKING DOWN)

LITEFOOT: Exactly what I think. But
what kind of animal leaves mutilations
like those?

THE DOCTOR: Chisel-like
incisors A Rodent?

LITEFOOT: Yes, but... Oh, that's
impossible! Look at the size of them.

THE DOCTOR: *Have you established the*
cause of death, ~~Professor?~~ *What was the*

(LITEFOOT GLANCES AT
HIM KEENLY)

See DR move to
Rt. & LITEFOOT
come fwd.
Widen & Hold as
L foot covers
body, with sheet
over camera.

LITEFOOT: That's another
curious thing. All that ~~must have~~
happened after death. *He* was killed
by a knife blow to the heart.

REC BREAK

EP 1

(244)

1

M 2 shot
Leela crossing to
Left & 3 shot
LEELA/DR/QUICK

THE DOCTOR: It seems you were right,
Leela.

LEELA: About what?

THE DOCTOR: The different sounds of
death. (TO QUICK) Where are his
clothes? *Are those his*

QUICK: Yes, ~~here~~, sir. (PRODUCING A
BAG) Taking them for examination.

(245)

2

MS DR

(THE DOCTOR TIPS
THE BAG OUT.
LITEFOOT PICKS
UP A METAL DISC)

He crosses away LITEFOOT: He was carrying no personal
to 3 shot LEELA/ documents but this indicates he was a
DR/LITEFOOT licensed cab driver. Easy enough to
joining from rt. identify the poor chap by his number.

LEELA: Doctor - these are the clothes
the man we saw was wearing!

(THE DOCTOR NODS.
HE PICKS SOME HAIRS
FROM THE COAT AND
EXAMINES THEM AGAINST
THE LIGHT)

(246)

1

C 2 shot
DR/LITEFOOT

GF

EP 1

- 45 -

88.

THE DOCTOR: I'd like to know what you ~~make~~ of these.

LITEFOOT: ^{think} Some sort of hairs.

THE DOCTOR:

Yes I think they're
Rat hairs.

LITEFOOT: Rat hairs? Do you know what you're saying, man?

THE DOCTOR: *Yes of course*
I ~~always~~ know what I'm saying. ~~Other people are sometimes slow to understand.~~

LITEFOOT: But these are nearly three inches long! The hairs on a rat can't be more than a quarter of an inch! /

247)

2

BREAK
CU DR.

THE DOCTOR: Interesting, isn't it?
(TO LEELA) Because I've just remembered something else about Weng-Chiang.

LEELA: What? (OOV)

THE DOCTOR: He was the god of abundance. *Man!*
He made things grow. ~~(TAKING QUICK'S LANTERN) * TIL~~

*widen & pan
DR left to 3 shot borrow that if I may.
QUICK/DR/LEELA

LEELA: Where are we going?

Let DR go & hold
LEELA coming
fwd.

THE DOCTOR: You stay here.

(EXITS)

VT EDIT TO TK 7
STREET.

- 45 -

TELECINE 7;Ext. Street. Night.

The COLLIE steps back into the shadows as THE DOCTOR emerges from the mortuary. He turns away up the street, buttoning his Ulster. The COLLIE reaches to his belt and pulls out a Tong hatchet. He pads quickly after THE DOCTOR, raises the hatchet and takes careful aim at THE DOCTOR'S retreating back.

His arm swings down in a blur of movement and he gives a yell of triumph as the hatchet speeds from his hand.

The hatchet splinters into a doorpost beside THE DOCTOR'S HEAD. He jumps into the doorway and stares back up the street. The COLLIE is standing staring at him in surprise.

THE DOCTOR pulls the hatchet from the door and stalks grimly back. The COLLIE gazes at him bulging eyes.

THE DOCTOR: Were you trying to attract my attention?

THE COLLIE falls fwd on his face.

1'27"

Music
25"

DUB: Tavis.
thou ~~there~~
being blown out

Band again
45"

TK 7 continued

LEELA Comes out of the gog
tucking something into the
band of her skirt.

THE DOCTOR: What's this?(SEES)

He bends over the dead man.
Stares up at her...

LEELA: A Janis thorn!

THE DOCTOR: Yes, I thought I told you -

LEELA: He was trying to kill you. .

THE DOCTOR: Oh well in that case you'd
better come along.

LEELA grins with relief and
hurries after him.

TK 7 continued

ANOTHER ANGLE:

They came round the corner into the alley where THE DOCTOR examined the manhole cover earlier. THE DOCTOR kneels on the cobbles and shines his lantern over the manhole.

LEEL: What is it?

THE DOCTOR: The entrance to the sewer. This is where they took the body. Yes.

He heaves up the cover and shines the lantern in.

LEEL: Where does it go?

THE DOCTOR: Into the Thames, eventually. All the sewers, are connected.

He swings on the ladder and starts to descend.

LEEL doesn't argue. She steps on to the ladder as soon as he is a few rungs down.

N.B.: F/GD L. PANEL STRUCK
FOR TUNNEL BEFORE 5A

(62) 1 A 15. INT. SEWER NIGHT 4A 1A/B S/M 5A

(Craned up H/S)
DR & LEELA descending
ladder. Hold them
away from cam &
hold 2s DR/LEELA
looking L.

MAIN SHAFT

Music

1'06"

9

LEELA: Now what are we looking for?

THE DOCTOR SHINES HIS LANTERN
ALONG THE SEWER.

DUB: RADIPHONIC EFFECTS

(63) CUT AWAY
4 A

actual rats

WE CATCH A QUICK SCAMPERING
INTO THE DARKNESS AND HEAR
THE HIGH SQUEALING OF THE
DISTURBED RAT COLONY

(64) *5* A

a.b. see them
turn & go to R.

HE SETS OFF ALONG THE SEWER
LEELA FOLLOWING

BREAK FOR RESETTING

(65) 5 A

Pan up from water
to 2s L/DR.
widen as they
come fwd.

LEELA: What are ~~we~~ looking for?

those creature?

See Rats
DR.: One of those. Only
considerably bigger. I hope they
keep it on a chain.

LEELA: They do not look dangerous.

Zoom in to
CS LEELA

Listen...

DR.: *Possibly not but they are*
THEY STOP. *one of the most*

very cunning
They're probably more
afraid of us than...
OUT OF THE DARKNESS AHEAD
THERE IS A HIGH SQUEALING
AND THE SUSURATION OF A
MILLION SCAMPERING FEET.

(66) 1 B

CS DR. *reaction*

(67) 5 *B*

C. 2s
See them
running from cam.

DR.: Run, Leela!

THEY RACE BACK DOWN THE SEWER.

REC BREAK

15A: INT. SEWER

NIGHT

CS Rats - moving R-L -
(RECORDED ON 18th JAN)

Model rat.
16.5103.

Take later

(68)

2

A

15B: INT. SEWER

NIGHT

BCU Ratman Fell
coming to L.

END CREDITS

PART ONE"DR. WHO" 4S: "THE TALONS OF WENG-CHIANG"

T/J slides S/imposed over stock 35 mm film.

- | | | | |
|-----|---|-----|--|
| 1. | Doctor Who
TOM BAKER | 11. | Title Sequence
by BERNARD LODGE |
| 2. | Leela
LOUISE JAMESON | | Production Assistant
ROS ANDERSON |
| 3. | Li H'sen Chang
JOHN BENNETT | | Production Unit Manager
CHRIS D'OYLY-JOHN |
| 4. | Jago
CHRISTOPHER BENJAMIN | 12. | O.B. Lighting
JOHN MASON |
| | Casey
CHRIS GANNON | | O.B. Sound
VIC GODRICH |
| 5. | Professor Litefoot
TREVOR BAXTER | 13. | Studio Lighting
MIKE JEFFERIES |
| | Mr. Sin
DEEP ROY | | Studio Sound
CLIVE GIFFORD |
| 6. | Sergeant Kyle
DAVID McKAIL | 14. | Film Cameraman
FRED HAMILTON |
| | P.C. Quick
CONRAD ASQUITH | | Film Recordist
JOHN GATLAND |
| 7. | Buller
ALAN BUTLER | | Film Editor
DAVID LEE |
| | Ghoul
PATSY SMART | 15. | Visual Effects Designer
MICHEALJOHN HARRIS |
| 8. | Lee
TONY THEN | | Special Sound
DICK MILLS |
| | Coolie
JOHN WU | 16. | Costume Designer
JOHN BLOOMFIELD |
| 9. | Fight Arranger
STUART FELL | | Make-up Artist
HEATHER STEWART |
| 10. | Incidental Music
by DUDLEY SIMPSON | 17. | Designer
ROGER MURRAY-LEACH |
| | Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP | 18. | Producer
PHILIP HINCHCLIFFE |
| | | 19. | Directed by
DAVID MALONEY
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